

TAMMANY MAY CALL COCKRAN.

Report that He Will Be Asked to Give Long Talk at the Coming Pow-Wow.

"I'M OUT," SAYS CROKER

Former Leader Again Reiterates that He Has Quit New York Politics for Good and All.

Two incidents of to-day in New York City Democratic politics may give reassurance to the timid ones who have shivered in fear of the return of King Richard to punish those who have presumed to consider him "out of it" and may make them breathe freely again.

Evidence extrinsic and intrinsic is presented in proof that the Squire of Wantage is "down and out for keeps." Mr. Croker said to a World correspondent:

"I wish to say right here—and I want to make it final—that I am entirely out of politics. It is positive that I shall never have anything more to do with New York politics."

Simultaneously, with the cabled news of Mr. Croker's positive renunciation of any claim to leadership in Tammany Hall, it is announced that W. Bourke Cockran, the one man of all men who defied the Dictator and incurred the hatred of Croker, has been asked to come back once more to Tammany and be the leading attraction as a "long talker" at the Fourth of July pow-wow of the Tammany Society.

Significance Implied.

The significance of this lie in the fact that by long tradition Tammany has in its selection of orators for the annual celebration declared to the Democrats of the State and the nation its position for the coming campaign. Its selections for the long talks are accepted as true Tammany ideas of what constitutes true Democracy, and it goes without saying, if Bourke Cockran is the Tammany ideal then Richard Croker has indeed gone back to stay.

Mr. Croker was set adrift by Mr. Croker in 1894, when Croker led the stampede of the State Convention for Hill for Governor at a time when Croker was smarting under Hill's characterization of him as a "race-track statesman."

Frequently since then Mr. Croker has aroused the wrath of Mr. Croker by his interviews, and no misdeed of his could be imagined from this invitation to Croker that at least the present leaders of thought in Tammany do not expect and do not intend to permit a return of Mr. Croker.

Stand by Old Chief.

Men who followed Mr. Croker's leadership for years, however, insist that nothing shall be said against him or his memory, and they want a vigorous campaign against John C. Sheehan in the coming primaries on his Buffalo record and his testimony before the Shaw Committee. Mr. Croker's statement that he had made \$1,500,000 on street railway contracts as silent partner of John C. Sheehan, Mr. Croker said to The World representative:

"I only regard Sheehan as a common scoundrel. He aspires to be a leader. Let me tell you no man can be a leader and tell lies at the same time. I cannot say who Nixon was a good man. But if I say anything in favor of any man it will do him harm, because they will say I am still in politics and have a political axe to grind."

POLICE BUNGLED A RAID.

Failed to Get Real Evidence Against Crap-Shooters.

Police of the Classon avenue station, Brooklyn, to-day raided the Blue Anchor Club, run by "Buck" Ellison, a colored political leader, at No. 451 Hudson avenue, and arrested twelve crap-shooters. Fifteen players were present, but the three who escaped by diving through the windows were the very ones the police should have captured, as they took the trouble to gather up the money and the dice before they left.

When the police showed up without any evidence, Magistrate Nauman in the Myrtle Avenue Court this morning paroled the prisoners until Thursday.

IMPROVEMENT AT BARNARD.

Plans Filed for Alterations of the College.

Plans were filed to-day at the Bureau of Buildings, Manhattan, for alterations to Barnard College. The first, second and third floors of the building, now occupied as dormitories, are to be made into class rooms, offices and laboratories. The cost is estimated to be \$2,500. Frederick A. Goette, of One Hundred and Sixteenth street and Amsterdam avenue, is the architect.

ROOF-GARDEN PATRONS WERE FORCED TO CLIMB EIGHT FLIGHTS OF STAIRS.



Elevators at New York Theatre Not Running to Convey Audience to Cherry Blossom Grove.

The patient, long-suffering New York theatre-going public stood for another opening of the New York Theatre roof garden last night and saw a show that was only saved from being the worst ever given in town by Jessie Bartlett Davis and a man with a bear that displayed far more intelligence than most of the performers on the bill. It was an exasperating affair all around.

In the first place the elevators were not running. Everybody had to climb a heart-breaking labyrinth of stairs to land in a covered inclosure that was as hot as the boiler room of an ocean liner. It was the same old garden, and if the Sires have done anything the Fire Department ordered them to do to it the result is not apparent to the naked eye. The curtain did not go up until 8:30, although the show was billed to begin at 8:00. And the first two acts put on would have driven any but a New York audience to immediate and brutal crime.

The opening turn was called "Marwig's Hungarian Dancers," and introduced three girls who looked like professional baseball players. Then came two "shines," Craig and Ardel, who had the nerve to call themselves "musical comedians." If they played in Huber's Museum the dogs would eat them alive. Emma Curra, who has been at the New York so long that she appears like one of the family, came next with her familiar sublimely vocal specialty; Billy Von got some laughs and "the greatest sensational act in the world," Les Desbos, "performing a double somersault over twenty-two beautiful girls," exploited a couple of cheap tumblers who would have doubled in the cook tent with a medicine show.

La Belle Tortajada tortured the stage with her feet, and a Carl Marwig baller, so utterly bad that it was funny, moved the audience to jeers. The cold, chilled assurance that allows such an aggregation of awkward, unskilled and poverty-stricken acts on the stage as a "corps de ballet of 100" compels admiration. O-o-o-o!

Jessie Bartlett Davis almost atoned for the agony the victims in front had suffered. It was a treat to hear a woman



Jessie Bartlett Davis, New York Theatre.

who could sing and did sing. She was gracious enough to oblige the melody-hungry crowd with five encores, and when she went on the stage most of the audience went off the roof.

One Winschermann presented a magnificent black bear that won the hearts of those who remained to see him. Three other bears and two monkeys—one of the latter a real comedian—assisted in the best animal act New York has seen in a long time.

Ernest Hoxan, a negro with ideas and the gift of mimicry, followed the bears. The "dancing chorus" seen previously in the ballet, and the audience left striking to the street, many men running two or three blocks in the rain before stooping to take the drink to which they had been driven.

SUMMER OPERAS.

Stage Manager Edgar Temple, of the Robinson-Temple Opera Company, forgot to announce a Sunday afternoon performance, and his company quietly arranged a trip to Coney Island. Mr. Temple got around with his announce-

ment Saturday night, but was greeted with a chorus of protests. When he heard of the outing he said he would go along and rehearse the company en route. So a harp and a violin and a special car were provided and Brooklyn caught stray snatches of the "Bohemian Girl" in the early Sabbath morning and later in the night. The opera was well received last evening by the audience at the New Star.

"Tuneful 'Martha' drew a large audience in spite of the rain to Terrace Garden last night. The production was meritorious. Belle Thorne and Edith Bradford shared the honors in the feminine roles and Thomas Boyd, a new talent, made a very decided impression as Lionel. Mr. Luckstone and Mr. Flint were acceptable in the lesser roles, and chorus and orchestra added to the excellence of the performance.

Edith Helena scored a great success with the Duss Band at St. Nicholas Garden last night. She sang Michaela's part in "The Rose of Summer" going to F in alt.

"A Chinese Honeymoon" began its third week to packed houses at the Casino. "Dolly" Harlowe, Thelma Stone, merrily at the Herald Square. "The Chaparrons" are the warmest members that ever held forth in Long Acre Square. "Kink Dodo" has a new and pretty face in his royal raiment. It is Flora Zabelle, who took Dorothy Quinlan's part last night at Daly's. "The Wild Rose" continues its popularity at the Knickerbocker. "Rice" "Show Girl" took a new lease of life and attractiveness at Wallace's last evening.

The four Madonnas continue one of the brightest attractions at Hammerstein's Paradise Roof Garden. Shannon's Twenty-third Regiment band is furnishing excellent musical entertainment at Manhattan Beach. An excellent vaudeville programme and band concert is given afternoon and evening at the Brighton Beach Music Hall.

Victory Bateman has the leading place with a new piece this week. She is supported in a sketch, "Sweethearts," by Joseph Trotter.

Tony Pastor presents a lengthy vaudeville bill of unusual excellence.

Adelaide Keim led the One Hundred and Twenty-fifth Street "Company in 'The Nominee' was presented by Proctor's Fifth Avenue Theatre.

The capture of a child by the Adirondacks is represented by a new wax group at the Eden Musee.

SIX MEN AND DOG IN LIVELY MIX-UP.

Mishaps Followed When Keller Set Out for the Market with Bessie, Who Was Very "Playful."

Three men, three policemen and an unusually large specimen of the Great Dane breed of dogs figured in a series of exciting incidents of the early morning on the east side that ended with an appearance in the East Fifth street station house as captor or prisoner, excepting Bessie, the Great Dane, and she was clamoring at the front door to get in.

John Keller, a saloon-keeper, at No. 114 East Third street, is the owner of Bessie. At 4 o'clock this morning he and Bessie set out for the market. Bessie was in a bad temper. She snapped right and left at every one they met, and presently a marketman varied the dodging which had characterized the dog's victims. The marketman's variation consisted in giving the dog a "swipe" with a stick and then running away. Keller was mad clear through. So was Bessie. They gave chase up First avenue and tumbled the marketman at Fourth street. The marketman's vigorous yells of terror brought Patrolmen from Heidelberg from the East Fifth street station, a block away.

They rescued the marketman and sent Keller and his dog home. They had not yet reached the station when attention was attracted by the yells of another man who had been attacked by Bessie at Third street. Reinforced by Roundsmen Schreiber, who returned and found Charles Schmidt, a harkkeeper, of No. 20 Sixth street, in a struggle with the dog, the patrolmen rushed to the scene. In the argument that followed Roundsmen Schreiber was bitten on the leg and every attempt to arrest Keller was so vigorously opposed that strategy was resorted to. Keller was taken to the station as a complainant. At the same time the dog was shut out, while three men were locked up. The furious dog kept every one from passing in or out of the station for an hour. Then she went away of her own accord.

The Cause of Many Sudden Deaths.

There is a disease prevailing in this country most dangerous because so deceptive. Many sudden deaths are caused by it—heart disease, pneumonia, heart failure or apoplexy are often the result of kidney trouble. If kidney trouble is allowed to advance the kidney-poisoned blood will attack the vital organs of the kidneys themselves break down, and waste away by cell.

Bladder troubles most always result from a derangement of the kidneys and a cure is obtained quickly by a proper treatment of the kidneys. If you are feeling badly you can make no mistake by taking Dr. Kilmer's Swamp-Root, the great kidney, liver and bladder remedy.

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Interest and Dividend Notices.

THE FRANK A. MUNSEY COMPANY, 111 FIFTH AVENUE, NEW YORK.

A quarterly dividend of one and one-quarter per cent on the capital stock of this Company has been this day declared by the Board of Directors, payable at the above office, on July 3, 1902, to the holders of said stock of record on the Company's books on the 30th day of June, 1902.

The transfer books will be closed from five o'clock P. M. on the 30th day of June, 1902, until ten o'clock A. M. on the 7th day of July, 1902.

Checks will be mailed W. T. DEWART, Treasurer.

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SOMETHING NEW—Agents wanted at once; send 25c stamps for Archer (last) brush holder; keeps the brush dry. Write for particulars, S. M. Archer, 27 Relay place, Stamford, Conn.

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"ALL RUN DOWN," ARE WOMEN IN EARLY SUMMER.

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May V. Adams, Vice-President of the Louisiana Literary Union, writes from 1119 Trempealeau street, New Orleans, La., as follows: "Any person with sedentary habits is apt to become habitually constipated. I have found this to be the case by sad experience, and am thankful to say that Peruna cleansed my system, purified the blood and drove out stomach disorders and all other out of the body. I take a few doses every few weeks and find that it keeps me in perfect health. I believe it to be an ideal woman's medicine."

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